

plasticity

In this immersive theatrical experience, a profound, often comedic tour of the collective unconscious is coupled with the latest neuroscience in a compelling exploration of how the brain heals itself and ultimately creates the mind.

A man in a coma emerges into full awareness in this multimedia theatrical event about the miraculous power of the brain to re-wire and heal itself. Blending cutting-edge science with masterful storytelling, Ovation Award-winning co-writers Alex Lyras and Robert McCaskill (*The Common Air*) team up with Grammy Award-nominated composer Ken Rich, Ovation award winning visual artist Corwin Evans and four-time Emmy Award-winning editor Peter Chakos (*Big Bang Theory*) to take the audience deep inside one man's memories, even as a hovering circle of family members and loved ones (all played by Lyras) divide into scheming camps over critical neurological decisions.

“ONE OF A KIND. A man in a coma telling a mind-boggling tale. It includes a twin brother, battling doctors and questions about legal rights and ethics. Add a stunning video design and you have a theatrical experience with its own special neuroscientific grip on the audience.“
Huffington Post

“STUNNING... a courageous, all-encompassing work of theatre. One of the more sophisticated technical shows ever...” ***Broadway World***

“FLUID AND MAGICAL... a technically ambitious show with a rich layered visual concept.” ***KCRW***

“MESMERIZING... layers of ideas, science, emotions... sheer visual and mental intrigue and pleasure.” ***Colorado Boulevard***

“PROFOUND, HUMOROUS AND HIGHLY AMBITIOUS... stunning visual effects.” ***Culver News***

“MIND-BLOWING... Must be seen to be believed.” ***EDGE***

“HIGH TECH SPECTACLE... Undeniably compelling.” ***LA Weekly***

“A TRIUMPH... inventively staged, skillfully acted, provocative and often comedic. Breaks new ground.” ***People's World***

“ABSOLUTELY THRILLING... the year's most spectacular one-man tour-de-force.” ***Stage SceneLA***

“EXTRAORDINARY... [an] astonishing level of multi-media elements”
Theatre Notes

“MIRACULOUS... dazzles on many levels” ***Total Theater***

WHO: Written by **Alex Lyras & Robert McCaskill** • Directed by Robert McCaskill • Performed by Alex Lyras • Video design by **Corwin Evans** • Edited by **Peter Chakos** • Original score by **Ken Rich**

WHEN: January 17th - February 17th. **TKTS:** \$40

WHERE: Greenwich House Theater 27 Barrow St, NY, NY 10014

HOW: www.plasticitytheplay.com • Facebook: www.facebook.com/alexlyras • Twitter: [@lyrasalex](https://twitter.com/lyrasalex) • Instagram [@alexlyras](https://www.instagram.com/alexlyras)

